

CULTURAL CROSSROADS

It is for the first time that a group of students and faculty from **New York University Abu Dhabi** took the opportunity to share their views on the broad field of Cultural Exchange at the world-stage of FILE International Media Arts Festival that takes place in Sao Paolo, Brazil, annually.

The works represent a worldview of openness, opportunity and optimism towards the future. From the merge of Arabic and South-American pattern (**'Window' by Nahil Ali Memon**, USA/Pakistan), the use of coffee around the world (**'Evolving Roots' by Ekin Basaran**, Turkey), the expression of dance (**'Mudança' de Dança by Harshini J. Karunaratne**, Peru/Sri Lanka), or the theme of water (**'Droplet' by Alia Alharmi**, Dubai/UAE). In their animations the NYUAD students interpret cultural exchange in their own artistic manner.

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